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ORIGINAL  
PRODUCTION

# DARK RIVER

A MOTHER WILLING TO DO EVERYTHING  
IN ORDER TO FIND HER SON.

DURATION  
94x45'

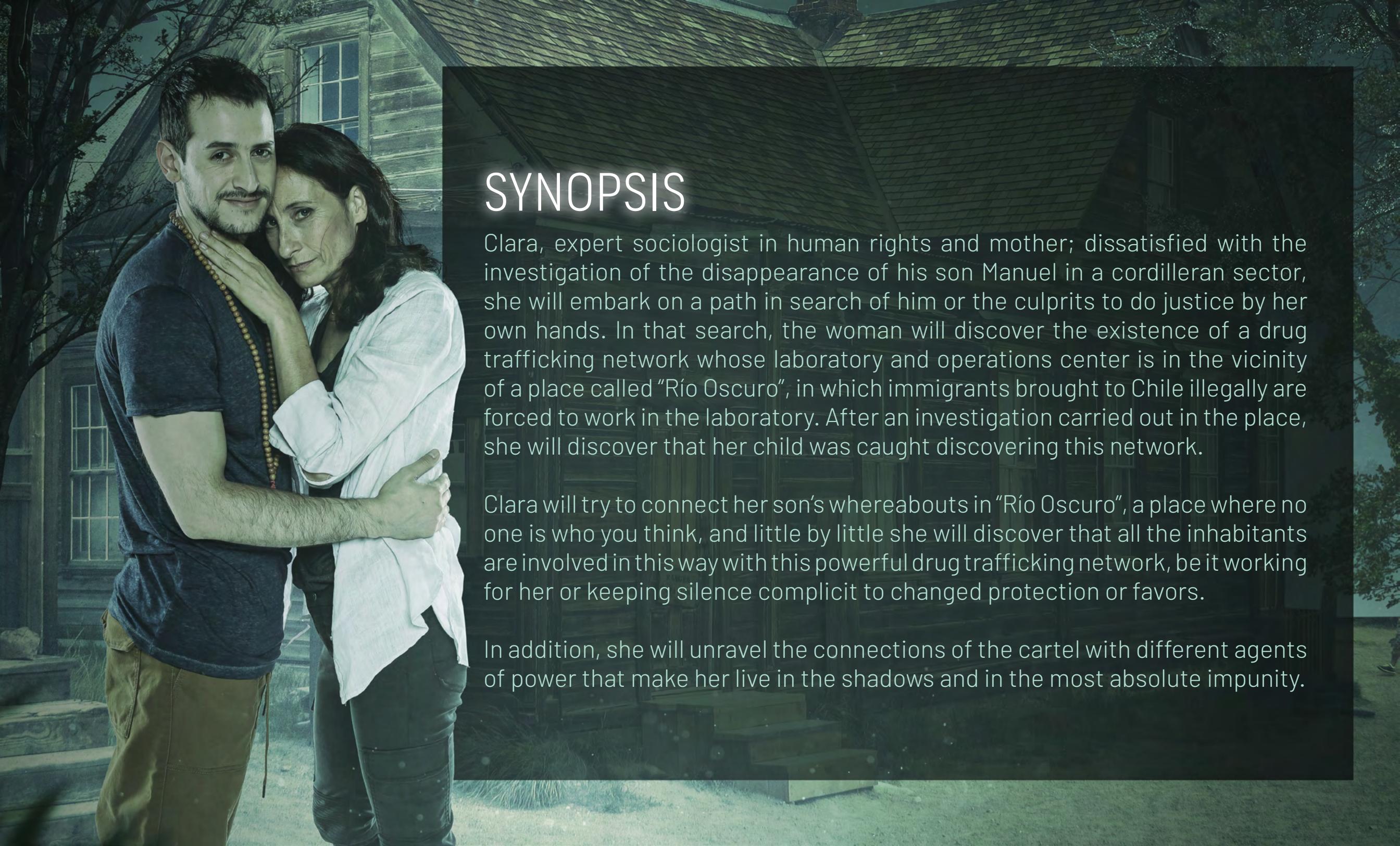


A man and a woman are shown in a close embrace. The man, on the left, has a goatee and is wearing a dark leather jacket. The woman, on the right, has long dark hair and is wearing a brown coat over a black top. They are standing in a dark, misty forest at night, with a wooden cabin visible in the background. The overall mood is somber and mysterious.

## LOGLINE

A woman goes after the trace of the disappearance of her son and falls in love, without knowing it, of the man who made him disappear. She will have to decide whether to surrender it or do justice by her own hands.

"DARK RIVER" IS A PSYCHOLOGICAL THRILLER THAT EXPLAINS THE STORY OF A MOTHER TREATED IN DISCOVERING THE MURDERER OF HER SON, WITHOUT KNOWING THAT SHE SLEEPS WITH HIM.



## SYNOPSIS

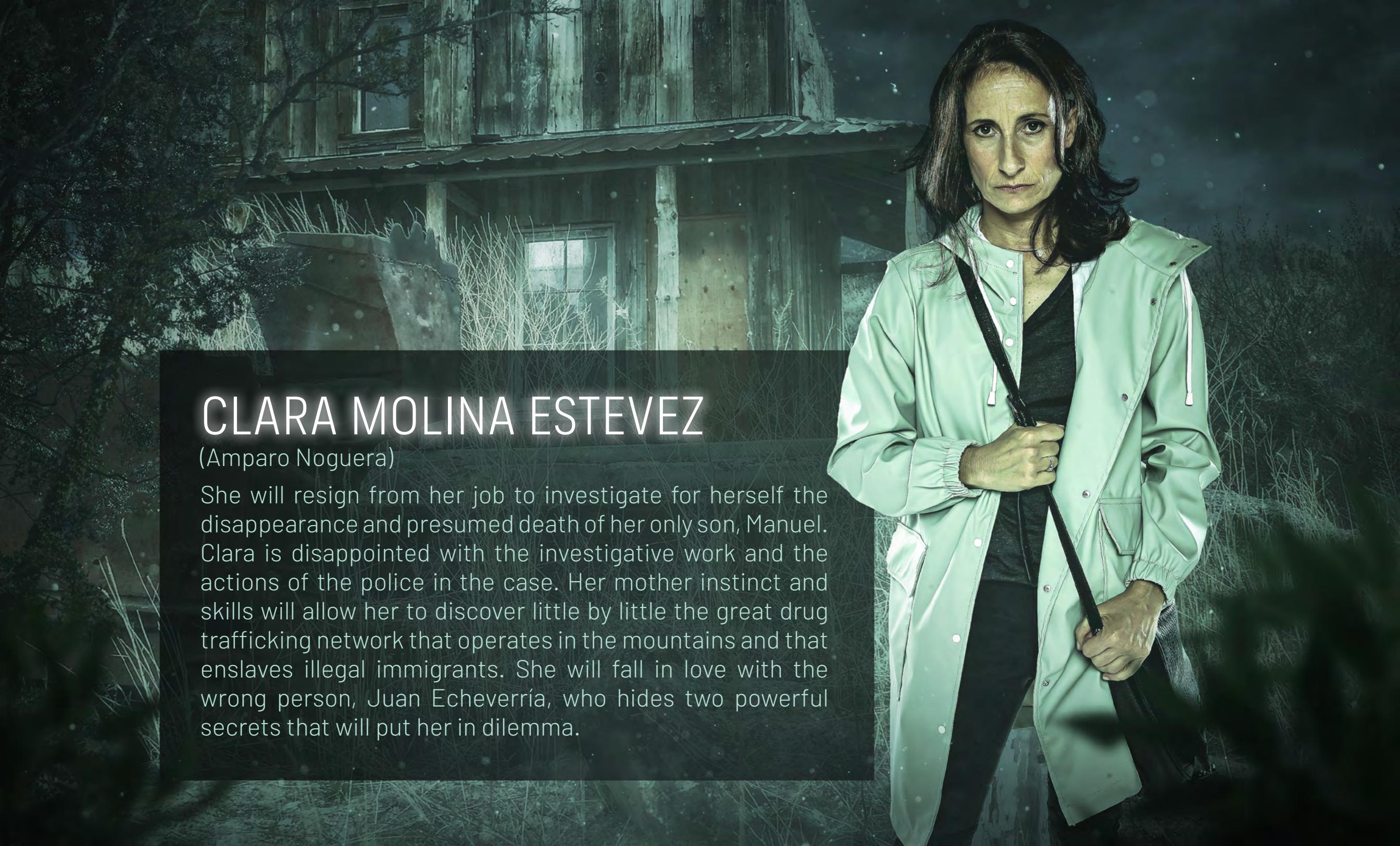
Clara, expert sociologist in human rights and mother; dissatisfied with the investigation of the disappearance of his son Manuel in a cordilleran sector, she will embark on a path in search of him or the culprits to do justice by her own hands. In that search, the woman will discover the existence of a drug trafficking network whose laboratory and operations center is in the vicinity of a place called "Río Oscuro", in which immigrants brought to Chile illegally are forced to work in the laboratory. After an investigation carried out in the place, she will discover that her child was caught discovering this network.

Clara will try to connect her son's whereabouts in "Río Oscuro", a place where no one is who you think, and little by little she will discover that all the inhabitants are involved in this way with this powerful drug trafficking network, be it working for her or keeping silence complicit to changed protection or favors.

In addition, she will unravel the connections of the cartel with different agents of power that make her live in the shadows and in the most absolute impunity.

A misty forest scene with the word "CHARACTERS" overlaid in white text. The background is a dense forest of tall, thin trees, partially obscured by a thick mist or fog. The lighting is soft and diffused, creating a serene and somewhat ethereal atmosphere. The word "CHARACTERS" is centered in the middle of the image, written in a clean, white, sans-serif font. The overall color palette is dominated by muted greens and blues, with the white text providing a strong contrast.

# CHARACTERS

A woman with long dark hair, wearing a light-colored raincoat over a dark top, stands in a dark, rainy environment. She is holding a black bag or folder. In the background, there is a dilapidated wooden building with a corrugated metal roof. The scene is dimly lit, with rain falling around her.

## CLARA MOLINA ESTEVEZ

(Amparo Noguera)

She will resign from her job to investigate for herself the disappearance and presumed death of her only son, Manuel. Clara is disappointed with the investigative work and the actions of the police in the case. Her mother instinct and skills will allow her to discover little by little the great drug trafficking network that operates in the mountains and that enslaves illegal immigrants. She will fall in love with the wrong person, Juan Echeverría, who hides two powerful secrets that will put her in dilemma.



## JUAN ECHEVERRIA ALDUNATE

(Julio Milostich)

Brain of the drug trafficking mafia that operates in the depths of the mountain and that Manuel discovered before disappearing.

The arrival of Clara will cause an unhealthy interest in Juan, who will propose to conquer her at any price, hiding behind a false support and interest in the search of Manuel.

A man with dark hair and a beard, wearing a white t-shirt and a long necklace of wooden beads with a red tassel, stands in a night landscape. The background features wooden buildings, mountains, and a starry sky with birds flying. The man is looking directly at the camera with a serious expression.

# MANUEL VALDIVIESO MOLINA

(Jose Antonio Riffo)

Son of Clara. He grew up being a lonely boy and little taken into account by his mother, who always gave more importance to his professional career. Constant depressions treated with drugs and psychotherapy led him to make the decision to go in search of an alternative path. He arrives at Rio Oscuro, for a therapy with Ayahuasca. There he discovers a drug trafficking network that he intends to disrupt. His character and medical history will make the police believe that he disappeared due to drug use.

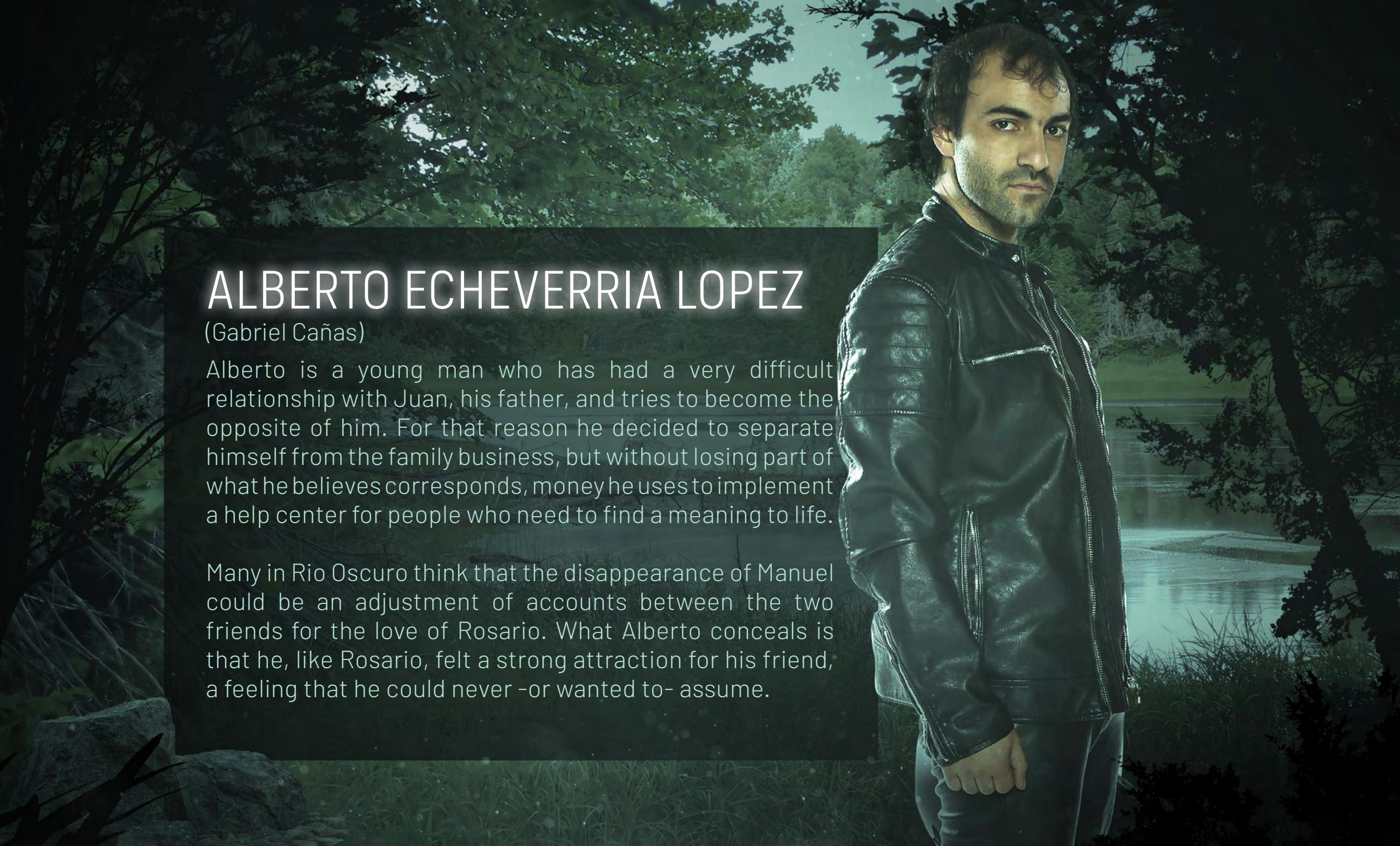


## ROSARIO CORREA MONTES

(Mariana Di Girolamo)

He was picked up by Juan when she was a child, after murdering his entire family. Juan paid for her education and for her silence. Rosario came to Rio Oscuro and immediately caught the attention of Alberto, who became her boyfriend.

When Manuel arrived at the ranch, she and Alberto welcomed him; but Rosario, because of the burden that lives being Alberto's girlfriend, proposes to try a polyamorous relationship. Soon his connection was greater with Manuel, unleashing in Alberto anger and jealousy, because without admitting it, she was attracted to Manuel.

A man with dark hair and a beard, wearing a black leather motorcycle jacket, stands in a natural setting. He is looking towards the camera with a serious expression. The background features a river, trees, and a clear sky. The lighting is soft, suggesting late afternoon or early morning.

# ALBERTO ECHEVERRIA LOPEZ

(Gabriel Cañas)

Alberto is a young man who has had a very difficult relationship with Juan, his father, and tries to become the opposite of him. For that reason he decided to separate himself from the family business, but without losing part of what he believes corresponds, money he uses to implement a help center for people who need to find a meaning to life.

Many in Rio Oscuro think that the disappearance of Manuel could be an adjustment of accounts between the two friends for the love of Rosario. What Alberto conceals is that he, like Rosario, felt a strong attraction for his friend, a feeling that he could never -or wanted to- assume.



## ADELA ECHEVERRIA LOPEZ

(Josefina Fiebelckorn)

She is an insecure young woman, and in spite of her age, she does not know what direction to give to her life, so she has remained in the ranch with her family. She is very close to her grandmother Concepción, her true mother figure.

In secret, Adela begins little by little a relationship with Eugenio, a young immigrant and son of one of the workers, a relationship that will be fought hard by Juan, his father. Adela is one of the few people who knows the hidden side of Manuel, as she participated in several of the rites organized by his brother Alberto.

# CONCEPCION ALDUNATE IRARRAZABAL

(Claudia Di Girolamo)

Rich, attractive and controlling, widow of a well-known farmer in the area.

Traditional, catholic and conservative woman who tries to live in a world of appearances, although many times her temperament betrays her. She has an obsessive relationship with his son Juan Echeverría. Criticizes each of the decisions he makes, being the only one that manages to intimidate. She does not disapprove of the lucrative illicit business that her son maintains, although he remains on the sidelines. She was dazzled by Manuel, despite the difference in age, because for her the boy symbolizes everything she never found in her husband or dared to live.





## ANGELICA LOPEZ MONTT

(Alejandra Fosalba)

Owner of the Rio Oscuro boutique hotel, she washes some of the money that her ex-husband, Juan, earns with the sale of drugs. Juan inserts her into the illicit business and in return, allows her to be close to her children Alberto and Adela.

Angelica also has a third child, Pedro, who was born as a result of a romance from the past.

# CUSTODIO PEREIRA GONZALEZ

(Marcial Tagle)

In secret, he is another member of the drug trafficking network. His relationship with Manuel was always bad.

He is a violent, macho and intolerant man who does not hesitate to kill if he feels in danger.

In front of Juan, he behaves slavishly, even allowing the employer to visit his wife, Rosa, from time to time, with whom she maintains a relationship based solely on sex.



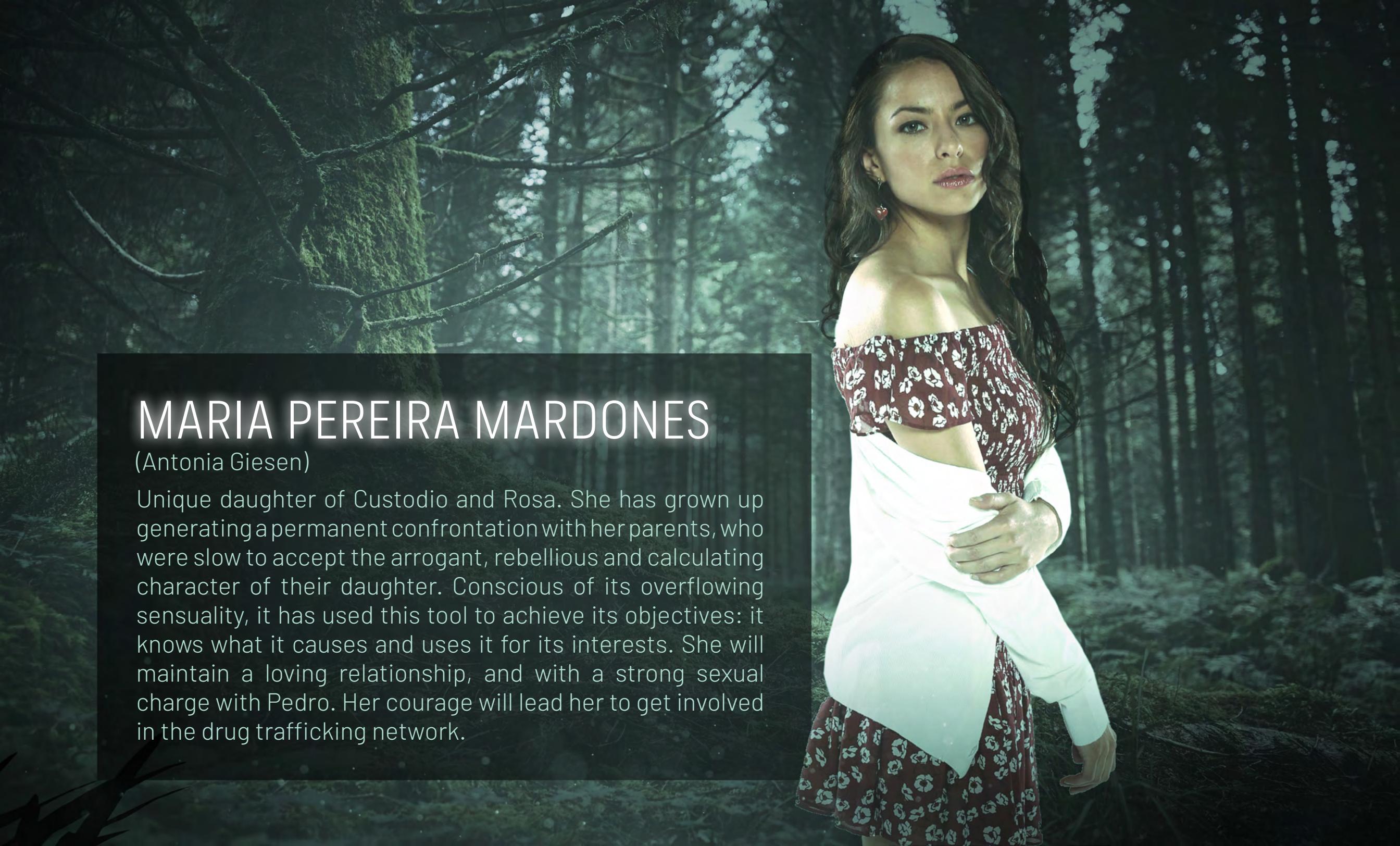


## ROSA MARDONES DIAZ

(Lorena Bosch)

Rosa owns the Rio Oscuro bar, a place that Custodio occupies as an operations center to coordinate the movements of the drug trafficking network. She knows her husband cheats on her, but she does not care.

She is secretly in love with Juan, who uses her sexually. The boss has never felt anything for her, but the woman accepts that treatment, because in some way, Juan represents the man she always dreamed of. Clara, by getting involved with Juan, will become her main enemy.

A woman with long dark hair, wearing a red floral off-the-shoulder top and a white cardigan, stands in a dark forest. She is looking towards the camera with a serious expression. The background is filled with trees and foliage, creating a moody atmosphere.

# MARIA PEREIRA MARDONES

(Antonia Giesen)

Unique daughter of Custodio and Rosa. She has grown up generating a permanent confrontation with her parents, who were slow to accept the arrogant, rebellious and calculating character of their daughter. Conscious of its overflowing sensuality, it has used this tool to achieve its objectives: it knows what it causes and uses it for its interests. She will maintain a loving relationship, and with a strong sexual charge with Pedro. Her courage will lead her to get involved in the drug trafficking network.

## ART DIRECTOR

Leticia Margarete Kausel Contador

## SCENOGRAPHER

Alberto Gordillo

## COSTUME DESIGNER

Ximena Paulina Bernal Secall

## ORIGINAL SCREENPLAY

Victor Carrasco

## SCRIPTWRITERS

Victor Carrasco  
Andrea Franco  
Claudia Hidalgo

## CAST

### Characters

Clara Molina  
Manuel Valdivieso  
Juan Echeverria  
Rosario Correa  
Alberto Echeverria  
Adela Echeverria  
Concepcion Aldunate  
Angelica Lopez  
Pedro Salgado  
Custodio Pereira  
Maria Pereira  
Rosa Mardones  
Josefina Cruz  
Claudio Baeza  
Antonia Noble  
Eugenio Baeza  
Luisa Baeza  
Eusebio (Minero)  
Fernando Garcia (Abogado)

### Actors

Amparo Noguera  
Jose Antonio Raffo  
Julio Milostich  
Mariana Di Girolamo  
Gabriel Cañas  
Josefina Fiebelckorn  
Claudia Di Girolamo  
Alejandra Fosalba  
Alonso Quintero  
Marcial Tagle  
Antonia Giesen  
Lorena Bosch  
Katyna Huberman  
Alejandro Fajardo  
Seide Tosta  
Yohan Aguiar  
Betsy Camino  
Hugo Medina  
Alvaro Morales

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