



La

TAXISTA





SYNOPSIS

“La Taxista” is an endearing love story. Victoria is a humble woman who struggles to raise her family, especially her disabled daughter who is stuck in a wheelchair. Everyone expects Victoria to marry Juan, the man everyone believes is perfect for her, but Victoria sets her heart on Álvaro Lizárraga, a millionaire who is having problems in his marriage and who has a sick heart and that doesn't have much time left to live. Victoria is unaware of this and will have to face her family, friends and even her own daughter, while fighting for a love that seems impossible.

Victoria (28) is a clever taxi driver, who goes out of her way to support her family, which includes her lovely daughter DANIELA (8), her conceited sister MARION (18), and LUPITA (65), her loving mother.

Victoria has taken responsibility of her family since the death, four years ago, of her father Luis, a taxi driver just like her. Her biggest hope is that her wheelchair-bound daughter someday will be able to walk again.

For her, the taxi is her world. She really enjoys driving around the city and meeting new people. By talking to people and listening to her passengers she has become an expert in different subjects like psychology, sociology, sports, pop culture, etc. She never lacks a topic of conversation when someone boards her taxi. And if the passenger wants to remain quiet, Victoria is very respectful and will always find the right music for every moment.

Victoria is dating Juan (35), owner of the best taco's restaurant in the neighborhood known as “The King of Tacos”, famous for his secret recipe. Juan is a charming and a very coveted bachelor, but Victoria isn't really in love with him, what she really feels is just gratitude. He was her biggest support after her daughter's father left because he couldn't confront Daniela's disability. Juan not only fell in love with Victoria, but also with her whole life, and he loves Daniela as if she was her own daughter. He lives everyday hoping to win over Victoria's love.

The story begins the day Juan proposes to Victoria and Daniela. The girl accepts without hesitation. Victoria also accepts, but mostly because of the pressure from her family and because she knows that she won't find a better father for her daughter.

That same day, while she's heading to visit her late father to the place where he lost his life in an accident, a handsome man gets into the taxi. She doesn't know it, but that man is Álvaro (40), a successful automotive entrepreneur, who's emotionally destroyed after finding out that his wife Carolina (36) has been cheating on him.

In the taxi, Álvaro begins to feel a chest pain that quickly results in a cardiac arrest. Using her driving skills, Victoria manages to take him to the hospital, where Álvaro is stabilized, saving his life.

As an act of gratitude for saving his life, Álvaro offers to pay her some money and even offers to buy her a new taxi. She rejects the offer, until fate plays a very bad trick on her. Somebody steals Victoria's taxi —her only source of income— so, driven by her mother, she has no choice but to accept the millionaire's help.

In an act of desperation, Victoria accepts to buy a car from him and she promises to pay it in installments up until the last cent. Later, Álvaro finds out that his heart is not as healthy as he believed to be, and that he's unable to keep driving by medical prescription. So, he decides to hire Victoria as his personal driver. Being everyday day side by side and by spending time together their friendship will turn into something else: an impossible love that everyone will try to stop.

From the beginning, Juan doesn't like at all the close relationship between his fiancé and the rich businessman. Victoria also causes friction between Alvaro and Carolina's marriage. When Álvaro decides to end his relationship with Carolina, she suffers an accident that causes her to lose her memory. This situation makes it impossible for Álvaro to leave her and feels he has the responsibility to stay by her side.

At the same time, Rodrigo, who is married to Clara, Alvaro's younger sister and his best friend and right hand, sets a malicious plan in action. Rodrigo is Carolina's lover and is determined to destroy Alvaro's life: end his marriage, his family and fortune. He hates the Lizárraga family, and lives to fulfill a vengeance whose motives come from when he was a young boy.

Doctors diagnose Álvaro with a chronic heart disease, and that, added to Carolina's infidelity, pushes him to make deep changes in his life by restructuring his closer circle: he hires his sister Clara to take charge of the finances of his company and gives more financial attributions to Rodrigo to manage his investments, without imagining that he's giving in a silver platter all the power to his greatest enemy.



Victoria, the taxi driver, with her cheerful spirit and joyful heart, gives Álvaro the few moments of happiness that the businessman has. When the attraction between them becomes uncomfortable and undeniable, Victoria stops working for him and tries to get away as far as she can.

Victoria is about to marry Juan, when Álvaro confesses his feelings. Victoria can't deny them any longer and, not without any suffering and turning everyone against her, including her daughter, she ends her relationship with Juan, who's left heartbroken and who becomes obsessed with Victoria.

Victoria and Álvaro must overcome many obstacles, especially from everyone around them. Their happiness is constantly put to the test.

Finally, Álvaro discovers Carolina's unfaithfulness and learns that Patricio is not his biological son. He also faces the "accidental" death of his sister Clara. Both events are linked, but he still doesn't suspect that someone is trying to ruin his life and that Rodrigo will not stop until he has destroyed his life and his family.

Against all odds, the taxi driver and the businessman start a relationship. Victoria, with her joy and simplicity, teaches Álvaro to enjoy the essence of life. Something that Álvaro has forgotten by working day and night. Álvaro, on the other hand, makes Victoria feel something she had never experienced before: being truly in love.

This is when Victoria's battle begins to find a healthy heart for Álvaro who is in a waiting list for a transplant. She doesn't know if she will make it on time nor if she will be able to share the wonderful news, a true miracle for Álvaro: this man, supposedly infertile, is going to be a father. Victoria is pregnant with his child.

Can this great love overcome all obstacles by sacrificing everything they have in order to be together?

Can love overcome death?



VICTORIA MARTÍNEZ CONTRERAS

(Ana Belena)

Victoria is a struggling middle-class taxi driver, whose goal is to raise her wheelchair-bound daughter Daniela and financially support her family. Victoria works every day from sunrise to sundown, not only because she needs the money, but also because Victoria loves her job and feeling free when she drives down the streets. Her father was a taxi driver and since she was a child, she has dreamed of becoming one.

Cheerful, clever and of simple ways, Victoria is an honest, brave and funny woman. Direct and outspoken, she can perfectly deal with disoriented passengers or arrogant motorists that wants to make her days harder. Her biggest flaw is to be proud. She's an extremely sensitive woman when somebody hurts her feelings, and she doesn't hesitate to confront anyone to defend what she considers fair. She usually finds comfort in stressful moments by singing happy songs.

2017 Sangre de Mi Tierra (Leading Role)

2015 UEPA! Un Escenario Para Amar (Antagonistic)

2012 LOS REY



ÁLVARO LIZÁRRAGA LARIOS

(Marcus Ornella)

Álvaro is a successful automotive businessman, mature, charming and elegant. A very confident man, he's strong and assertive. He has a high sense of justice and his sensitivity leads him to help the weak whenever he can and no matter what it takes. He's a man of integrity, someone who keeps his word: an accountable man.

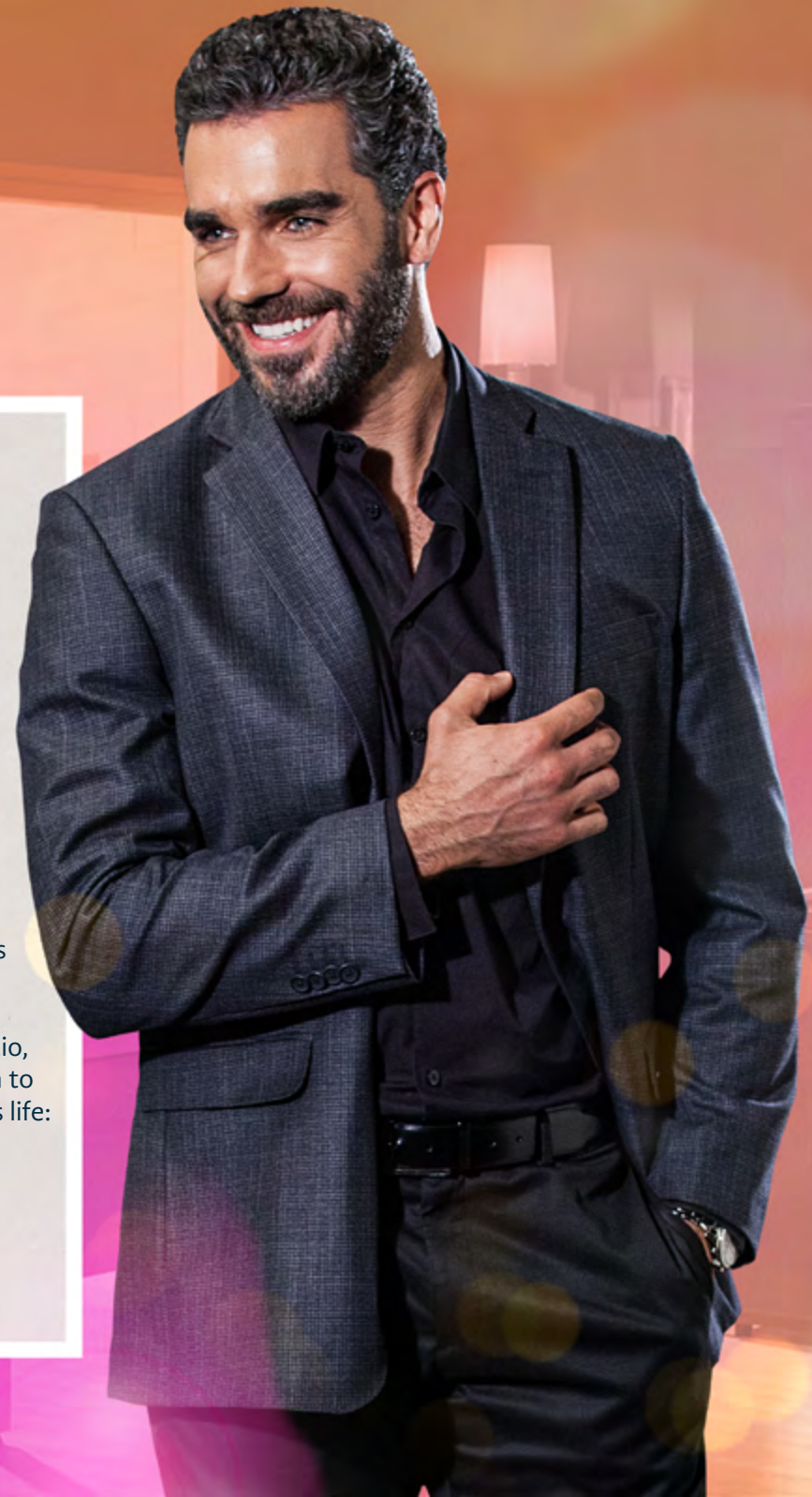
Despite having enough money to live a comfortable life, he puts work ahead of his private life, compromising his health. He enjoys the good life and luxuries that money can buy. He's emotionally cold and distant, and he protects his feelings with a pragmatic attitude that makes everybody around him believe he is a determined and distrustful businessman. He is a born leader, who feels essential and cannot accept things are done differently. Things must be done his way. His weakness is precisely that: arrogance.

Álvaro has devoted his life to the welfare of his family: Carolina, his wife, and Patricio, his son. Carolina's infidelity causes him a tremendous pain. A pain that he will learn to overcome thanks to the woman he will meet unexpectedly and who will change his life: VICTORIA.

2016 - 2017 Despertar Contigo (Main Character)

2015 A que no me dejas (Main Character)

2014 - 2015 Muchacha Italiana viene a casarse





CAROLINA RUÍZ LIZARRAGA

(Cecilia Galliano)

Carolina is a charming and seductive woman. Her distinctive gestures, refined features, sober elegance and her good taste always makes her stand out. As an ambitious woman, Carolina enjoys the social status she is part of thanks to Álvaro, with whom she has just celebrated twenty years of smarrriage.

Carolina had a short relationship with Rodrigo when they were in college. He introduced her to Álvaro, with whom she fell immediately in love with despite being with Rodrigo. However, Carolina hid the fact that she was pregnant with Rodrigo's child and Álvaro married her, believing that he was the father. Rodrigo, full of resentment, disappeared from their lives. With the passing of the years, a feeling of abandonment and neglect by Álvaro overwhelms Carolina, who makes Rodrigo her lover after he reappeared three years later.

Carolina is not aware that her affair can lead her to lose what matters most to her: her position in the world, her husband, and more importantly, her son Patricio. Her relationship with him, once so close, will tumble down after a medical check-up, where they find out Álvaro is sterile.

2016 Sabadazo (Host)
2014 Mi Corazón es Tuyo
2014 De que te quiero, te quiero



RODRIGO MONREAL CASTILLO

(Julio Camejo)

Rodrigo is supposedly an unambitious and loyal guy, who enjoys being Álvaro's right-hand and best friend. To the public eye, he seems a calm, friendly and charming man, but hidden underneath, there is someone remarkably intelligent, cold and calculating, moved by his resentment for Álvaro. Rodrigo seeks to destroy the Lizárraga family from the inside. His motive is the humiliation he suffered in the past, which destroyed his mother, and for which he blames the entire Lizárraga family.

During his "friend" Álvaro's 20th marriage anniversary party, he begins his silent revenge. Time made him a manipulative person and a pathological liar. Regardless of the damage he causes to others, he doesn't usually feel guilty, as long as he achieves his vindictive goals. He is distant and doesn't develop real ties with people, not even with his devoted wife Clara, Alvaro's sister.

However, he's a jealous and possessive man who can create artificial ties with those who live around him in order to achieve his goals. He has no qualms in using people to fulfill his needs, so he wins Carolina's heart and turns her into a key player in his master revenge plan.

2017 Las Buchonas

2015 Hasta el fin del mundo

2013 Amores Verdaderos

CLARA LIZÁRRAGA LARIOS

(Perla Encinas)

Clara is an attractive and naive woman, conservative and modest, well educated and of refined manners. Deeply in love with her husband Rodrigo Monreal, with whom she has been married for two years, what she desires the most is to have children and become the mother she's always dreamed of.

She is an emotionally unstable woman. Rodrigo, without her realizing it, has made her an insecure and self-conscious woman in every way. Clara is a fragile and delicate creature who has always found comfort and support in her brother Álvaro. Her lack of maturity is the result of the shock of her father's death. Clara loves her brother deeply, but she doesn't really get along with her mother, because she feels Álvaro has always been his favorite.

She doesn't feel comfortable in her current role, so she has turned all her life to Rodrigo, whom she considers the most wonderful thing that has happened to her. She loves him unconditionally, and is willing to do everything to have a child with him.

2015 La Vecina

2014 La Impostora

2014 Corona de Lagrimas



EMILIA LARIOS VIUDA DE LIZÁRRAGA

(Carmen Beato)

Emilia is Clara and Alvaro's mother; a vigorous and energetic woman, who doesn't represent her real age. She's a young spirit, who wants to live the rest of her days in an adventurous and exciting way. She values her physical independence above all things. Talkative and outspoken, she never spares irony to speak her mind. Despite Clara's submissive character, she gets along well with her daughter, although she would like her to be more daring and not wait until she's 50 to free herself from the bondage of peer pressure. She has a very close relationship with his son Álvaro.

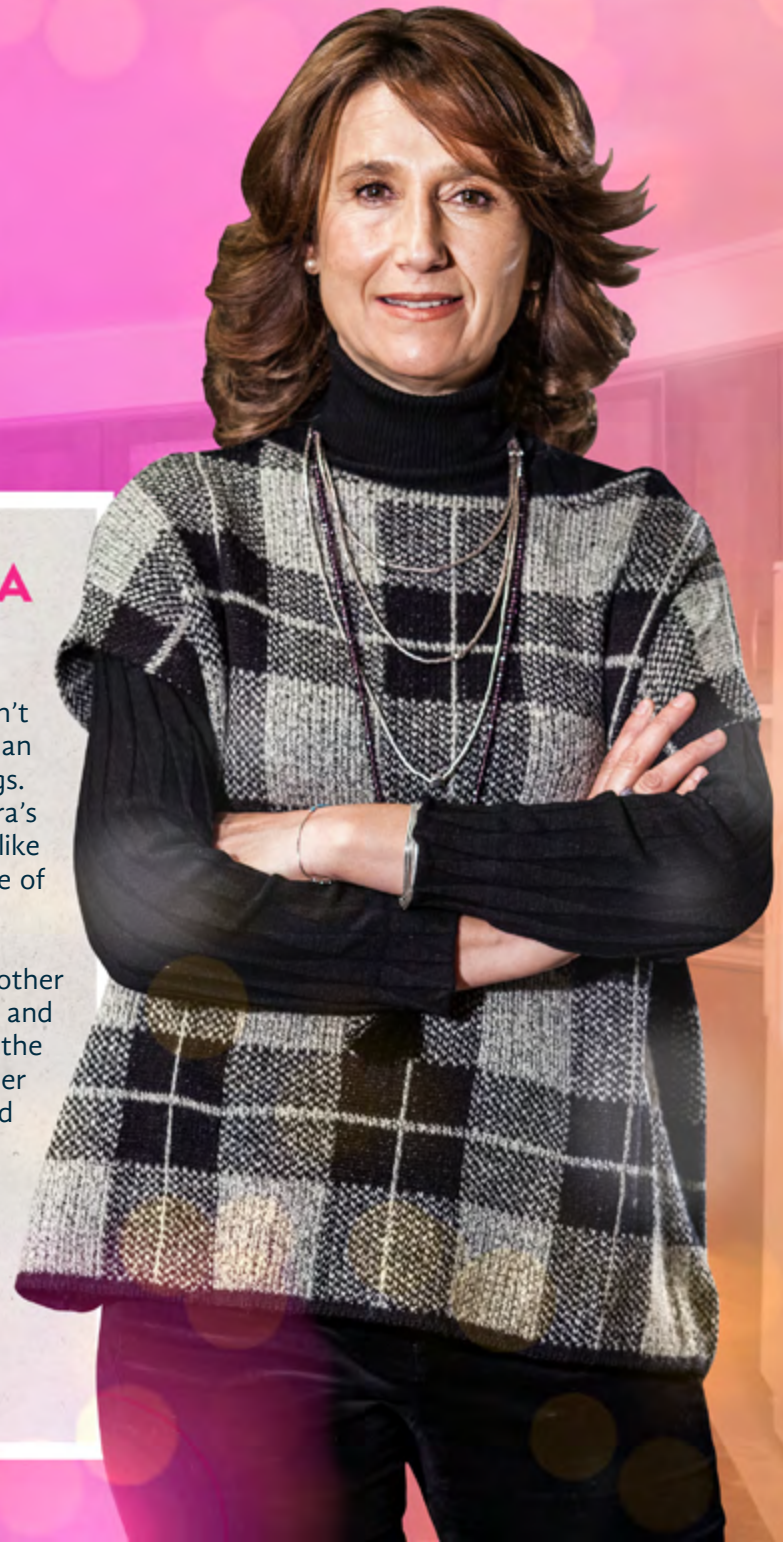
In fact she has always told him that he is her "greatest gift". She is a very proud mother and he seems to be his favorite. She lives with him and Carolina, and is quite nosy and opinionated. She always has an opinion about everything and gets involved in all the household decisions. She loves her grandson PATRICIO, but the apple of her eye is her "Alvarito", of whom she considers herself an accomplice and whom she has pampered all his life.

Emilia always remembers her marriage with Humberto as a long and tiring torture, and she will rediscover love in the arms of an old mischievous and bohemian man named Pancho.

2017 El César

2017 Guerra de Ídolos

2016 Un Día Cualquiera





PATRICIO LIZÁRRAGA RUÍZ

(Daniel Barona)

Patricio has a sensitive and kind side that he rarely shows to others, but that is what makes him a much more valuable guy than the frivolous and distant person some people believe him to be. As a single child, he was spoiled his whole life, so he acts like he is royalty and can get away with anything he wants. His main goal in life is to have fun and enjoy his position in life. He doesn't mind being a mediocre student, because he knows his future is secure in his father's company. Living in the shadow of his father, the determined and righteous Álvaro Lizárraga, has been a torment to him. His mother loves him unconditionally and puts up with his whims and immature character.

Patricio has serious trouble coping with fulfilling others' expectations and social pressure. He uses hedonism as a facade because, deep down, he's a rather vulnerable young man who doesn't stand out by himself and is unable to take choices to manage his own life. He's evasive, irresponsible and snobbish; nevertheless, he has great talent for sports and a great love for animals. Depressive and self-destructive, the little confidence he has in his abilities and capacities, as well as his low self-esteem, make him a highly dangerous person to himself. Drugs and alcohol can be his weaknesses, since his judgment is clouded by destructive character.

2017 Como dice el Dicho

2017 Su nombre era Dolores, la Jenni que yo conocí

2016 Vuelve Temprano

MARION MARTÍNEZ CONTRERAS

(Vanessa Silva)

Marion is so beautiful and such a diva that she could easily pass for a “posh girl”, as she says, that is if she didn’t give herself away by her extremely suggestive way of talking and dressing. Her real name is María de la Paz, but this embarrasses her so much, that she calls herself by her stage name: Marion. Every day is a struggle for her in pursuit of studying what she believes is the “refinement of the rich.”

Her greatest goal in life is to get out of the neighborhood she lives in, which she profoundly dislikes and embarrasses her, in order to do so, she’s hoping to get her hands on the first Prince Charming that comes her way. She’s extroverted, versatile, spontaneous and cynical. Her job doesn’t represent a lifestyle for her, but a way to keep up and take care of her looks in order to survive in the world. She invests the money she makes in herself and never helps with home expenses. As a result, her family considers her an inconsiderate and ungrateful girl.

Despite her ingenuity and the way she looks at life, where the rich are happy and the poor are miserable, she considers herself a tenacious girl who is capable of taking care of herself and dealing with any man, even the most insolent, since her sense of feminism and self-sufficiency empowers her.

2017 Un Padre a Toda Madre

2016 Consentidos Estrellas

2015 A Puro Corazón



DANIELA MARTÍNEZ

(Camila Rivas)

Daniela is the main support and motivation of her mother Victoria, with whom she shares all her secrets. They trust each other completely and aren't afraid to be open about everything. Victoria has never hidden anything from her, and Daniela is very mature for her young age. Although she is a kid, she is always looking for a way to give a wise advice to her mother. She's going through physical therapy and she always does her best because her dream is to be able to walk one day and get rid of the wheelchair that limits her.

Surrounded by the love of her mother, her aunt MARION and her grandmother LUPITA, she leads a very happy and secure life, but outside her close circle of confidence, she is very shy and does not connect with people easily. Daniela doesn't know her biological father, since he left when she was just a baby. To her, Juan meets all the requirements to be her adoptive father, since he has taken care of her and Victoria ever since.

She adapts easily to every situation and is highly intuitive, a healthy-minded girl, although somewhat possessive about her mother and tremendously close to her. Daniela knows very well the difference between good and bad. In fact, she will be able to perceive evil and hidden motives and many times, she will be the alarm bell her environment needs.

2017 La Rosa de Guadalupe / Como dice el Dicho
2016 La doble vida de Estela Carrillo
2016 El Chema Venegas





LUPITA CONTRERAS

(Martha Mariana Castro)

Lupita is a simple and affectionate person of humble origin, who constantly thinks of money more out of need than out of ambition. She is conservative and somewhat old-fashioned in the way she sees the world. Being an alarmist, she tends to take everything very seriously and exaggerate. She finds it difficult to think her way out of problems without making a fuss or involving others. She feels guilty for having been a bit of an irresponsible mother, until VICTORIA became pregnant and she took care of DANIELA, while her daughter worked.

She's very proud of Victoria's upbringing, but she still has work to do with MARION. She feels Marion is her responsibility and tends to overprotect her and cover up all her mistakes. She longs to recover her long lost independence, but she doesn't want her daughters and especially her granddaughter to feel abandoned. Regarding love, she has shut herself to it and to new experiences. She hasn't yet given herself an opportunity to meet and fall in love with another man, but she doesn't know that her sexuality is just dormant and could wake up any time. The man who tries to get close to her and make her rediscover love is PANCHO, Juan's father.

2017 La Hija Prodigia

2015 UEPA!

2013 Corazón en Condominio

La
TAXISTA



DANIELA

VICTORIA

ÁLVARO



JUAN



LUPITA



MARION



PATRICIO



CAROLINA



CERILLO



DON PANCHO



ABUNDIO "EL TIGRE"



RODRIGO



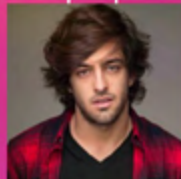
PERLA



EMILIA



SUSANA



RICHI

La TAXISTA

CAST

Victoria	Ana Belena
Álvaro	Marcus Ornella
Carolina	Cecilia Galiano
Juan	Mike Biagio
Rodrigo	Julio Camejo
Clara	Perla Encinas
Patricio	Daniel Barona
Emilia	Carmen Beato
Lupita	Martha Mariana Castro
Daniela	Camila Rivas
Marion	Vanessa Silva
Susana	Julieta Grajales
Richi	Patricio Jose
Abundio (Tigre)	Eduardo Shacklett
Don Pancho	Abel Fernando
Cerillo	Óscar Casanova

DEMO

<https://vimeo.com/showcase/6560302>

PASS

TAX2019

