

MARTINA
GUSMÁN

FERNÁN
MIRÁS

LUCIANO
CÁCERES

RENATO
QUATTORDIO

MATTHEW

DIRECTED BY MARIANO HUETER



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TECHNICAL DETAILS

FORMAT

SERIE

GENRE

THRILLER

DURATION

8X30'

2 SEASONS

SCRIPT

MARIANO HUETER Y EZEQUIEL GOLDSTEIN

DIRECTOR

MARIANO HUETER

LOGLINE

A TEENAGE BOY BEGINS TO SUFFER HALLUCINATIONS, A THREAT IN HIS LIFE AND AND WILL CHANGE HIS LIFE FOREVER, A TRIP TO REALITY. HE DOES NOT REMEMBER ANYTHING.

A POLICE DRAMA LOCATED IN 2010, IN THE ADOLESCENT WORLD, WHERE THE STORY TAKES PLACE AROUND THE UNCONSCIOUS OF ITS PROTAGONIST.



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SEASON 1

AFTER HAVING A TRAUMATIC EPISODE, MATTHEW (16) BEGINS TO SUFFER HALLUCINATIONS THAT COMPLICATE THEIR RELATIONSHIPS IN SCHOOL.

WHEN HE RETURNS OF ONE OF HIS HALLUCINATIONS EPISODES, HE IS ACCUSED OF HAVING MURDERED HIS BEST FRIEND.

ALEJO, THE FATHER OF MATTHEW AND PAULA, THE PSYCHOLOGIST OF THE SCHOOL, INITIATES AN INVESTIGATION TO TRY TO PROVE THE INNOCENCE OF THE ADOLESCENT AND AVOID AN UNFAIR CONDEMNED.

ALONG THIS WINDING ROAD TO THE TRUTH, HE WILL DISCOVER DARK SECRETS THAT MAY NEVER NEEDED TO BE REVEALED.



SEASON 2

PAUL, THE PSYCHOLOGIST, NOW HAS THE CERTAINTY THAT THE DEATH OF LUCIANO AVALOS WAS THE LOCAL POLICE. AS WELL AS SOME OF THE MOST POWERFUL FAMILIES OF THE TOWN WERE ALSO INVOLVED

EVERYTHING IS NOW CLEARER: MATTHEW IS A PART OF A COMPLEX SERVICE OF FALSE CLUES AND DEDUCTIONS, AN ORGANIZATION OF THE TRUE CULPRITS TO DIVERT ATTENTION FROM WHAT REALLY IS IMPORTANT.

THE PROBLEM BECOMES BIGGER AND BIGGER BECAUSE THE FACT OF REVEALING THE TRUTH HIDDEN BEHIND A MENTAL TENDENCY MEANS RISKING LIFE AND EVEN CONFRONTING THE "OWNERS" OF THE PEOPLE.

MATTHEW AND ALEJO JOIN PAULA, WITHOUT THE HELP OF THE POLICE AND WORKING ON THE VERGE OF ILLEGALITY, THEY WILL DISCOVER THE TRUTH THAT IS BETTER THAN LUCIANO'S DEATH.

THIS IS A CASE OF POLICE BRUTALITY THAT ENDED IN AN UNJUSTIFIED DEATH. THERE IS A LINK BETWEEN DRUG TRAFFICKING AND THE SCHOOL OF MATTHEW AND LUCIANO. CHILD PROSTITUTION? (THIS IS MENTIONED IN THE TRAILER)

THE TRUTH AND THE MYSTERIES OF THE FAMILIES OF THE PEOPLE INCREASE SINCE, APPARENTLY, ALL ARE INVOLVED IN SOME WAY OR ANOTHER.





CASTING

MAIN ROLES OR CHARACTERS



MARTINA GUSMAN

IMDB



RENATO QUATTORDIO

IMDB



FERNAN MIRAS

IMDB



LUCIANO CACERES

IMDB

MAIN ROLES OR CHARACTERS



FAUSTO BENGOCHEA

IMDB



FEDERICO D' ELIA

IMDB



GUILLEMO PFENING

IMDB



CECILIA DOPAZO

IMDB

DIRECTOR



MARIANO HUETER

IMDB

IT IS A REFERENCE OF THE NEW CONTENT PARADIGM. IN 2012 HE CARRIED OUT HIS FIRST MINISERIES CALLED, “INCONSCIENTE COLECTIVO”, A COMPLEX THRILLER SERIES PREMIERED ON FREE TV IN ARGENTINA. IT WAS SELECTED AT CANNES (MIPCOM) TO BE PART OF FRESH TV FICTION (WIT), WHERE IT RECOGNIZES THE MOST INNOVATIVE SERIES. IN 2013, HE WON THE AWARD “SOL DE ORO” FOR HIS WORK AS A DIRECTOR, AND THE NEW LOOKS FOR BEST SCREENPLAY, BEST CAST AND BEST PRODUCTION AWARDS. THE SERIES PREMIERED IN MORE OF 5 COUNTRIES.

IN 2014, HE MADE, “EL LEGADO”, A 13-EPISEODE FICTION SERIES PREMIERED ON CHANNEL 9, WITH AN OUTSTANDING CAST LIKE: PABLO RAGO, DANIEL FANEGO, FABIAN VENA, ALEJANDRO AWADA, NAZARENO CASERO, LUIS MACHIN. “EL LEGADO” WAS SOLD VERY SUCCESSFULLY TO URUGUAY, MEXICO AND COLOMBIA. IN 2015 HE PRODUCED “TIERRA DE RUFIANES”, A MINISERIES OF POLICE ANIMATION, DARK AND DEEP. THE SERIES, “VORTERIX 2016”, WAS AWARDED AS BEST ARGENTINE SERIES AT EXPOTOONS 2015 AND HE WON THE 1ST INTERNATIONAL MENTION OF THE JURY. IT WAS ALSO NOMINATED AS BEST DIGITAL PIECE AT THE 2017 SILVER CONDOR AWARDS AND WON THE SILVER TICKET IN RIO DE JANEIRO.

SINCE 2011 HE HAS BEEN AT THE FOREFRONT OF HER PRODUCTION COMPANY IDEALISMO CONTENIDOS, THROUGH WHICH, IN ADDITION TO THE PROJECTS MENTIONED, HE HAS DIRECTED THE “SHORT FICTIONS” PROGRAM BROADCAST BY THE AR CINEMA SCREEN. THE PROGRAM, CONDUCTED BY MARIANO HUETER AND PETER LANZANI, IS A LATIN AMERICAN REFERENCE IN CINEMATOGRAFIC AREA.



PRODUCTION

STABLISHED IN 2011, IDEALISMO CONTENIDOS, WAS BORN AS A YOUNG PRODUCTION COMPANY, WITH THE NEED TO CREATE THE CONTENTS OF THE PRESENT AND THE FUTURE. FOCUSED ON THE DEVELOPMENT OF HIGH QUALITY FICTION, WE HAVE A CLEAR AND CONCISE VISION: TO CARRY OUT AMBITIOUS PROJECTS DESIGNED FOR NEW AUDIENCES.

WE HAVE MADE FICTION SERIES PREMIERED IN ARGENTINA AND THE WORLD.

WE HAVE PRODUCED THE COMMERCIALS OF THE MOST IMPORTANT BRANDS IN ARGENTINA, DEVELOPED PROJECTS, WON AWARDS AND BOOSTED OUR POTENTIAL TO REALIZE THE PROJECTS THAT WE LOVE MOST.

WE ARE CURRENTLY IN THE PROCESS OF PREPRODUCTION OF “EL MUNDO DE MATTHEW”, AN ENGAGING MINISERIES THAT SEEKS TO SPEAK, IN A CREATIVE AND ORIGINAL WAY, ABOUT TEENAGE VIOLENCE. MYSTERY, DARKNESS AND INTRIGUE ARE MIXED IN A PLOT WHERE THE VIEWER IS THE PROTAGONIST.

AT THE SAME TIME, WE DEVELOPED “67 MILLIONS”, A POLICE SERIES BASED ON THE ROBBERY OF BANCO RIO DE ACASUSSO, STARRING LEONARDO SBARAGLIA.

PREMIERE AND SUCCESS OF THE SERIES “MATTHEW” “NOMINATED FOR BEST TV SERIES”

“MATTHEW” WAS DIRECT BY MARIANO HUETER, PRODUCED BY IDEALISMO CONTENIDO AND CABLEVISIÓN. A PSYCHOLOGICAL THRILLER WHERE LYING AND BULLYING AMONG TEENAGERS ARE THE CENTRAL THEMES OF THE SERIES “MATTHEW”. A TEENAGER TORMENTED BY THE MURDER OF ONE OF HIS CLASSMATES. MATTHEW IS DIAGNOSED WITH POST-TRAUMATIC STRESS, AS A RESULT HE FORGETS SOME MOMENTS OF HIS LIFE.

“THE MAIN OBJECTIVE IS TO TEST IF WE CAN RAISE THE BAR, IF WE CAN KEEP UP WITH WHAT IS PRODUCED IN OTHER COUNTRIES, WHICH IS OFTEN SHOCKING WITHOUT THE NEED OF BUDGETS MILLIONAIRES. THE BASIS OF THIS SERIES IS THE POLICE, THE INVESTIGATION OF A CASE, BUT THERE ARE OTHER CONDIMENTS: BULLYING, POST-TRAUMATIC STRESS, PRESSURE FROM A SOCIETY THAT EXERCISES VIOLENCE, HARASSMENT AND DISCRIMINATION ALL THE TIME ... WE DEVOTE A LOT OF TIME TO THE WRITING OF THE SCRIPTS TO ARRIVE AT SOMETHING SOLID, FORCEFUL.”

MARIANO HUETER

TRENDING TOPIC IN ARGENTINA
#ELMUNDODEMATTHEW

IEWS

200,000 VIEWS DURING THE FIRST TWO WEEKS

NOMINATION

THE BEST TV SERIES IN THE
“TV SERIES FESTIVAL IN BERLIN 2019”

PROMO AND EPISODES



[HTTPS://VIMEO.COM/SHOWCASE/5976397](https://vimeo.com/showcase/5976397)
PASS : MATEO2019

THANKS
