



**QUEEN** of  
**FRANKLIN** st.

**ALL'S FAIR IN LOVE AND WAR**



# SYNOPSIS

This is the story of a great war and a great love, or of love and war, because what came first was love. What the legend tells is that at the end of the 80's, Franklin's neighborhood witnessed a great love like no other between Yolanda Garrido and Juan Jose Tocornal. She was the daughter of the neighborhood, he was son to a great fortune, together they defied the classism of that time when they decided to get married. But the opposition by the Tocornal family, who they had a plan to keep them apart, put and end to that dream. Pushed by a lie his parents made up, Juan Jose thought that Yolo was cheating on him, so he went away with a broken heart and a wounded pride. On her behalf, Yolanda thought that Juan Jose left her because of their social class differences and promise herself she would become a rich and powerful woman, so she would never suffer again such a humiliation.

More than a quarter of a century later, Yolanda has fulfilled her promise. Known by everybody as the Franklin's Queen, aunt Yolo is the most successful woman of the entire neighborhood.

But a past that its unfinished always finds a way to get back, and Yoli will see her kingdom start to fall apart when Julia Encina, Juan Jose's mother, takes away from her its greatest warehouse. Of course, Julia's return will bring back Juan Jose to the neighborhood. But Yolanda is no longer that fragile teenager girl he left behind, but a true queen who is willing to defend her empire at every cost. And while Julia and Yoli fight for control over the neighborhood, Juan Jose and Yolanda will discover that the flame they once shared is still alive. It is still alive in their hearts and its just waiting for the right moment to sparkle again with more strength than ever. But the question still is:

Will Yolanda and Juan Jose be able to overcome all adversities and be able to live, once and for all, the love they always dreamed of?

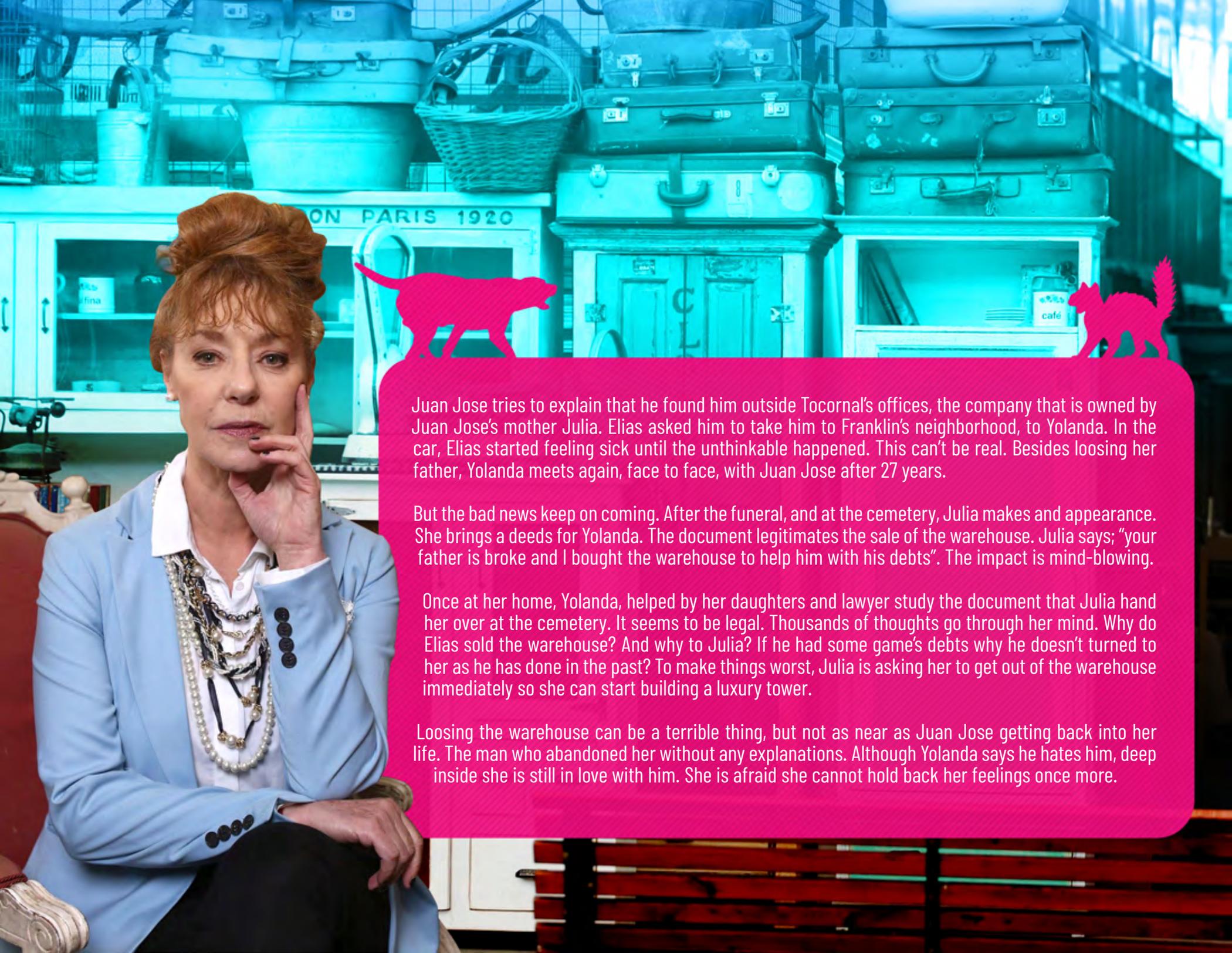
A man in a grey blazer and a woman in a red suit and hat are sitting in a market stall. The man is standing behind the woman, who is sitting in a white chair. The background shows a market stall with various items and a sign that says "MERCADO DE PULGAS".

## WHEN LOVERS MEET UP AGAIN

Yolanda Garrido always likes her birthdays to be a special occasion. She likes to hear loud music, people dancing and no signs of poverty anywhere near. And this is how we'll find her, in the middle of the celebration of her 48th birthday, surrounded by all her people. The people that work at her warehouse. Yolanda's happiness couldn't be bigger until her best gift comes in at the party: her daughter Diana, who just arrived from the United States after studying a MBA in California. All she is missing is her father Elias. He's at the race horse track and should arrive at any minute. However, everyone in the family knows he has a soft spot for gambling and a good strike can make him forgive even his own daughter's birthday.

While the party is at its best moment, Arturo, a well known neighbor and the owner of the best restaurant around, pushes Yolanda to a corner so they can be alone and gets on his knees. From his pocket he pulls out a beautiful ring. He then asks: my dear friend, will you marry me? She is instantly paralyzed by this. Before she could answer the sound of a car and people's shoutings brought their attention.

A car enters at full speed in the middle of the celebration, playing its horn. No one understands what its happening. Things get more confusing when Juan Jose Tocornal get out of the car. He was Yolanda's first love and also her biggest deception. Juan Jose is shouting out for help. On the back seat is Elias, agonizing. The old man is holding his chest and has trouble to breath, almost unconscious. Yolanda and her daughters run towards him without understanding anything. Yolanda screams her heart out: What's wrong? What have you done to my father? Terrified, she asks for an ambulance for her father.



Juan Jose tries to explain that he found him outside Tocornal's offices, the company that is owned by Juan Jose's mother Julia. Elias asked him to take him to Franklin's neighborhood, to Yolanda. In the car, Elias started feeling sick until the unthinkable happened. This can't be real. Besides losing her father, Yolanda meets again, face to face, with Juan Jose after 27 years.

But the bad news keep on coming. After the funeral, and at the cemetery, Julia makes an appearance. She brings a deed for Yolanda. The document legitimates the sale of the warehouse. Julia says; "your father is broke and I bought the warehouse to help him with his debts". The impact is mind-blowing.

Once at her home, Yolanda, helped by her daughters and lawyer study the document that Julia hand her over at the cemetery. It seems to be legal. Thousands of thoughts go through her mind. Why do Elias sold the warehouse? And why to Julia? If he had some game's debts why he doesn't turned to her as he has done in the past? To make things worst, Julia is asking her to get out of the warehouse immediately so she can start building a luxury tower.

Losing the warehouse can be a terrible thing, but not as near as Juan Jose getting back into her life. The man who abandoned her without any explanations. Although Yolanda says he hates him, deep inside she is still in love with him. She is afraid she cannot hold back her feelings once more.



## \* THE WAR IS ON \*

Yoli can't believe that Julia Encinas is now the owner of her warehouse and in that very place she will build the Tocornal Tower, a huge office building, and that will affect all the families from the neighborhood.

War has been declared, and every single battle will go to its farthest consequences, both rivals will play all their cards in this epic fight.



## \* FRANKLIN'S LOVE AFFAIRS \*

While Yoli continues to use all her resources and fights to protect what is legally hers, her heart will start to develop feeling towards Juan José. This is how a love will start to flourish, although they might be some different contenders in the picture.

A woman with long brown hair, wearing a red fedora, a red blazer, and red pants, stands in a shop. She is wearing a pink polka-dot top and a wide, colorful floral belt. The shop has wooden shelves, a guitar, and colorful paper decorations hanging from the ceiling. A yellow banner with pink starburst graphics is overlaid on the left side of the image.

## YOLANDA GARRIDO GUZMAN

Yolanda, aunt Yoli, a strong and powerful woman that from a love deception rose out from the ashes to become the most important business woman at Franklin' neighborhood, where everyone knows her as the "Queen".

She is a born leader, but she will have to defend her kingdom against the Tocornal's, who want to end up with all the traditions. In center stage we will find Juan Jose Tocornal, the man who betrayed her in the past and that belong to the family that is now trying to destroy not only her present and her future, but also her family and people. And that is something that the "Queen" cannot accept.



# DIANA CAROLINA POBLETE GARRIDO



Diana is the princess heirs to the throne, although she doesn't really want to be the Queen. She will also be starring on the second biggest love story of this series, where she will have to choose between saving Franklin or be with Bruno.



## GRACE SOFIA POBLETE GARRIDO

Grace is the middle sister of Franklin's Queen. She is the princess that wants to become a Queen. She will be her mother's ally against the Tocornal, who want to end all the neighborhood traditions. She will fall in love with Joel, a con man that will only go after her money. She will finally find love in Cedric, a Haitian guy who will win her over little by little.



# ESTEFANIA ANDREA POBLETE GARRIDO

She is the little princess that mocks and has fun with her royal title. She is Yolanda's youngest daughter and will fall in love with Cristobal Tocornal. A love that seems like a modern Romeo and Juliet that will make their parents suffer. In other words, Estefania brings that juvenile touch to Franklin's world.



## JUAN JOSE TOCORNAL ENCINA



Juan Jose was the man who in the past betrayed Yolanda's love when he abandoned her because he considered her too little for him, at least this is how she felt. Although Yolanda never knew, the real reason for the break up were some pictures that her parents showed Juanjo, images in which her beloved Yoli was seen having sex with another man.

Heartbroken and hurt as he never thought he was, Juanjo decided to burn his ships and accept the offer of his parents to go to London to continue his studies in Architecture. He never contacted Yolanda again, much less knew that, when he left, he left her pregnant. Now, more than a quarter of a century later, he returns to Franklin in the midst of a commercial confrontation between Yolanda and Julia Encina de Tocornal, his mother, who dispute the ownership of the Franklin's Queen warehouse.



## CAMILA OSSA DEL RIO

Wife of Juan Jose Tocornal and, therefore, antagonist of Yoli for the love of the businessman. She is also Bruno's lover, Julia's right-hand man, her mother-in-law, a lawyer of humble origins whom Camila invented a past for him. She will become a staunch supporter of Julia's project in Franklin, especially when she learns that the economic future of her family depends on this.



## VALENTINA TOCORNAL OSSA

Born and raised in a golden cradle, Valentina is used to having everything she wants and to making all her whims come true. She is the oldest daughter of Juan José and Camila. She will become the main antagonist of the three daughters of Yoli, but especially of Grace, with whom she will fight for the love of Joel, the boy who will show her that love is more than a "like" on Instagram.



## CRISTOBAL TOCORNAL OSSA

The youngest son of Juan José Tocornal and Camila. Will live a love story with Estefanía, daughter of his father's enemy, so that together they will have to face their families to approve their passionate relationship.



## JULIA ENCINA

Mother of Juan José Tocornal, romantic interest of Franklin's Queen, and Yolanda's main antagonist. In the past, it was she who separated the young lovers and, in the present, is the agent that triggers the story, when she scams Elías Garrido, Yolanda's father and who was her husband's best friend, to force him to sell her most precious assets, Franklin's warehouse. Both in the past and in the present, she hates the very idea that his son and Yolanda can have a relationship.



## \* EPISODIC SYNOPSIS - EPISODE 1 \*

In this chapter, Yolanda Garrido, daughter of the owner of a Franklin's warehouse, is celebrating her birthday and the tenants are giving her a surprise party. During the celebration, Diana arrives, her eldest daughter, who has finished her career in the United States and returns to Chile to work with her. Lalo, Yolanda's godson, nicknamed "la Yoli", sees Mariana and is attracted to her.

Arturo, a couple of Yolanda, as a birthday gift, asks for marriage and she accepts. That same day, Elías Garrido -father of Yolanda-, has been left bankrupt for betting on horse races. In her desperation, she accepts the loan offered by Julia Tocornal, the staunch enemy of the family. The burden forces him to accept and sign documents without realizing that he has been deceived and is actually selling his warehouse to the Tocornal. Elias noticing the deception, runs to tell his daughter. On the way he's feeling bad, when he gets to the birthday and before he can tell Yolanda about the scam, he dies of a heart attack.

Julia Tocornal attends the funeral of Elías and tells Yolanda that her father has left her a gift and gives her a folder. Yolanda reviews it and discovers that Elías sold the house to his rival. Yolanda goes to the Tocornal office to discuss the matter. There he runs into Franklin, Julia's son, with whom in the past he had a love relationship that ended badly and now they hate each other. They confront each other and she clarifies that her company will never be from the Tocornal, to which Franklin replies that: everything is in order and she is obliged to give them the land. Diana tells her mother that the lawyer has reviewed the documents and the sale is legal. Yolanda desperate, she does not know what to do, her daughter advises her to talk to Franklin but she refuses. Diana offers to participate, but she forbids it. The young woman disobeys the prohibition and goes to the office of the Tocornal to talk with Franklin. When he arrives he listens to part of a talk where Julia and her son talk with some investors who will make a mall in the warehouse. Estefanía, Yolanda's youngest daughter, tells her in an audio to David, her friend, that her grandfather sold the house This is heard by Magnolia, mother of the boy and tells the tenants that they should leave. The tenants speak with Yolanda to know if it is true, she confirms it and assures them that she will do everything possible to cancel the sale.

Franklin and Julia intend to install a container as an office in the house to manage their new shopping center. Yolanda, indignant, uses a crane to lift the container and drop it on Franklin's car. He accuses her of being crazy to which she replies that she was not taken from her shed because she is: "The Queen of Franklin".



## \* EPISODIC SYNOPSIS - EPISODE 2 \*

In this chapter, Yolanda and Franklin, in the wake of the container incident, are detained by Carabineros, (Yolanda used a crane to drop a container on Franklin's car, to which he furiously insulted her.) Arturo comes to his defense and Franklin punch him).

In prison Yolanda and Franklin argue, twisting their past love relationship. He recognizes that he was very much in love with her and that, if she has to defend his father again, she would do so without hesitation. She confesses that she was also very much in love with him and that she would also defend her father if she had to. To which Franklin replies that Elias was not a good person because he betrayed his family, anticipating buying the house that his father had shown him and with whom he would do business.

After a while, Julia and Arturo come to a deal to get them out of prison. Diana and Lalo start a friendship. It is obvious that he is attracted to her. Lourdes - the official partner of Lalo - becomes jealous and appears every time they are together. Lalo tells her that she does not like jealous women and that this is not the way to do things.

Julia tells Camila that her husband and Yolanda's mother were lovers and that is the origin of their hatred of that family. He asks him not to tell Franklin, because he does not know that story. Yolanda gets the address of Franklin's house and takes the tenants of the shed to protest there. Franklin and his family watch what happens and Yolanda yells at him: he will not give him the shed and he breaks, almost in his face, the check of the sale. He threatens her for what he did to which she replies that "if he wants war, he will have war".

Valentina - daughter of Franklin and Camila - a young woman who sets trends in social networks, returns to Santiago after her trip to Temuco. Bruno, Julia's attorney and right-hand man, informs Diana that the eviction order is already in process and that if her mother and the tenants vacate the house, peacefully, he can ask Franklin to withdraw the request. She reminds him that he does not know his family or the workers and that they will fight to the end. Bruno talks to Julia about his talk with Diana, tells him that he did everything as planned. She asks him to conquer the girl and to leave her when she is in love, so she will make her suffer and Yolanda, seeing her distressed, will collapse. Estefanía and Cristóbal - son of Franklin and Camila - meet at the institute where they study. Estefi finds him attractive and they become friends. The students take the Institute and the Carabineros arrive, throw tear gas bombs and all the students flee. Cristóbal finds Constanza alone and offers to take her home, she happily accepts

## DATA SHEET

Producer Canal 13  
Format Teleseries  
Genre Comedy Drama  
Duration 140 x 30'  
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Country of origin Chile  
Availability Worldwide  
Language Spanish  
Quality HD

## DEMO

<http://lareinadefranklin.comarex.tv>

Password LAREINADEFRANKLIN2018

## CREW

Javiera Contador	Yolanda "Yoli" Garrido
Claudia Di Girolamo	Julia Tocornal
Francisco Pérez-Bannen	Franklin Ulloa
Daniel Alcaíno	Arturo Maraboli
Mónica Godoy	Camila Ossa
Nicolás Poblete	Eduardo "Lalo" Maraboli
Susana Hidalgo	Diana Poblete
Felipe Contreras	Bruno Silva
Catalina Guerra	Magnolia Jorquera
Jaime Omeñaca	Eusebio Rojas
Josefina Nast	Grace Poblete
Nicolás Brown	Joel Valderrama
Carolina Arredondo	María Conchita Canales
María Elena Duvauchelle	Violeta Palacios
Josefina Velasco	Berta Fernandez
Belén Soto	Valentina Ulloa
Francisco Dañobeitía	Cristóbal Ulloa
Catalina Castelblanco	Estefanía "Steffy" Poblete